

Humanities Summer Reading - 2019

World Literature - (ninth grade course)

All students must read three books. While reading, make annotations in the book about passages that seem important or develop key ideas. Bring your annotated books to the first day of class.

1: *The Translator*, Daoud Hari

2: *The Absolutely True Diary of a Part-Time Indian*, Sherman Alexie

3: Grade level list: Select a book that you have not read before.

Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference, Warren St. John

The Promise of a Pencil: How an Ordinary Person Can Create Extraordinary Change, Adam Braun

The Martian, Andy Weir

How to Love a Country, Richard Blanco

Simon vs the Homo Sapiens Agenda, Becky Albertalli

European Literature - (tenth grade course)

All students must read three books. While reading, make annotations in the book about passages that seem important or develop key ideas. Bring your annotated books to the first day of class.

1: *The Odyssey: A Graphic Novel*, Gareth Hinds

2: *Zlata's Diary: A Child's Life in Wartime Sarajevo*, Zlata Filipovic

3: Grade level list: Select a book that you have not read before.

Sarah's Key, Tatiana de Rosnay

The Hate U Give, Angie Thomas

American Literature - (eleventh grade course)

All students must read three books. While reading, make annotations in the book about passages that seem important or develop key ideas. Bring your annotated books to the first day of class.

1: *To Kill a Mockingbird*, Harper Lee

2: *Mayflower: A Story of Courage, Community, and War*, Nathaniel Philbrick

3: Grade level list: Select a book that you have not read before.

Dharma Bums, Jack Kerouac

The Tortilla Curtain, T.C. Boyle

The Secret Life of Bees, Sue Monk Kidd

Into the Wild, John Krakauer

Olive Kitteridge, Elizabeth Strout

The Glass Castle, Jeanette Walls

Advanced Placement English Language and Composition (AP Course by recommendation for eleventh grade)

All students must read these three books. While reading, make annotations in the book about passages that seem important or develop key ideas. Bring your annotated books to the first day of class.

- 1: *Originals: How Non-Conformists Move the World*, Adam Grant**
 - 2: *Slouching Towards Bethlehem*, Joan Didion**
 - 3: *Mayflower: A Story of Courage, Community, and War*, Nathaniel Philbrick**
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Senior Electives - (twelfth grade course)

All students must read these three books. While reading the texts, make annotations in the book about passages that seem important or develop key ideas. Bring your annotated books to the first day of class.

- 1: *Love Medicine*, Louise Erdrich**
 - 2: *Feed*, M.T. Anderson**
 - 3: *The Lord of the Flies*, William Golding**
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Advanced Placement English Literature and Composition (AP course by recommendation for twelfth grade)

All students must read these three books. While reading, make annotations in the book about passages that seem important or develop key ideas. Bring your annotated books to the first day of class.

- 1: *The Namesake*, Jhumpa Lahiri**
 - 2: *The Sense of an Ending*, Julian Barnes**
 - 3: *The Lord of the Flies*, William Golding**
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Advanced Placement United States Government (AP course by recommendation for twelfth grade)

- 1: *The Nine: Inside the Secret World of the Supreme Court*, Jeffrey Toobin**