

English Summer Reading - 2018

World Literature - (ninth grade course)

All students must read three books. While reading, make annotations in the book about passages that seem important or develop key ideas. Bring your annotated books to the first day of class.

1: *The Translator*, Daoud Hari

2: *Either the Beginning or the End of the World*, Terry Farish

3: Grade level list: Select a book that you have not read before.

Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference, Warren St. John

The Promise of a Pencil: How an Ordinary Person Can Create Extraordinary Change, Adam Braun

The Perks of Being a Wallflower, Stephen Chbosky

The Abundance of Katherines, John Green

The Absolutely True Diary of a Part-Time Indian, Sherman Alexie

The Martian, Andy Weir

Simon vs the Homo Sapiens Agenda, Becky Albertalli

European Literature - (tenth grade course)

All students must read three books. While reading, make annotations in the book about passages that seem important or develop key ideas. Bring your annotated books to the first day of class.

1: *The Odyssey: A Graphic Novel*, Gareth Hinds

2: *The Curious Incident of a Dog in the Night Time*, Mark Haddon

3: Grade level list: Select a book that you have not read before.

Sarah's Key, Tatiana de Rosnay

Zlata's Diary: A Child's Life in Wartime Sarajevo, Zlata Filipovic

Turtles All the Way Down, John Green

The Hate U Give, Angie Thomas

American Literature - (eleventh grade course)

All students must read three books. While reading, make annotations in the book about passages that seem important or develop key ideas. Bring your annotated books to the first day of class.

1: *The Catcher in the Rye*, J.D. Salinger

2: Grade level list: Select a book that you have not read before.

Dharma Bums, Jack Kerouac

Tortilla Flat, John Steinbeck

The Secret Life of Bees, Sue Monk Kidd

Reservation Blues, Sherman Alexie

Devil in the White City, Erik Larson

How the Garcia Girls Lost Their Accents, Julia Alvarez

Galápagos, Kurt Vonnegut

3: *Welcome to the Goddamn Ice Cube*, Blair Braverman

Advanced Placement English Language and Composition (AP Course by recommendation for eleventh grade)

All students must read these three books. While reading, make annotations in the book about passages that seem important or develop key ideas. Bring your annotated books to the first day of class.

- 1: *Originals: How Non-Conformists Move the World*, Adam Grant**
 - 2: *Slouching Towards Bethlehem*, Joan Didion**
 - 3: *Welcome to the Goddamn Ice Cube*, Blair Braverman**
-

Senior Electives - (twelfth grade course)

All students must read these three books. While reading the texts, make annotations in the book about passages that seem important or develop key ideas. Bring your annotated books to the first day of class.

- 1: *Love Medicine*, Louise Erdrich**
 - 2: *Feed*, M.T. Anderson**
 - 3: *Welcome to the Goddamn Ice Cube*, Blair Braverman**
-

Advanced Placement English Literature and Composition (AP course by recommendation for twelfth grade)

All students must read these three books. While reading, make annotations in the book about passages that seem important or develop key ideas. Bring your annotated books to the first day of class.

- 1: *The Namesake*, Jhumpa Lahiri**
 - 2: *The Sense of an Ending*, Julian Barnes**
 - 3: *Welcome to the Goddamn Ice Cube*, Blair Braverman**
-

History Summer Reading - 2018

Advanced Placement United States History (AP course by recommendation for eleventh grade)

- 1: *American Nations: A History of the Eleven Rival Regional Cultures of North America*, Colin Woodward**
-

Advanced Placement Government and Politics: Comparative (AP course by recommendation for twelfth grade)

- 1: *The Post-American World: Release 2.0*, Fareed Zakaria**